THURSDAY, APRIL 18, 1882.

THE District Court opens to-day.

F. P. EASTMAN & Co., hatters, 274 15th st DARROW & Co.'s chesp lots-\$5 cash, \$5

RICHMOND & FARRSWORTH have the larges line of shelf goods in the city.

PAISTE, oils, glass, varnishes, etc., at B. L. James & Co.'s, Larimer and Fourteenth sts.

THE Monitor oil stove is to be had at Anderson & Son's, 354 and 350 Fifteenth street.

A good savings bank in buying a lot car proposed U. P. shops. Darnow & Co. DAVID RISEACE removed to 293 Sixteenia si. Toy & Norton's handsome office.

BICHMOND & FARNSWORTH have just ent of farming and garden t

C. L. DEMANOR & Co., men's furnishers and shirt makers, 424 Larimer, Cheesman block. WHEELED vehicles of all kinds at E. S Barrows & Co.'s. Call and see them.

PAINTS, oils, glass, varnishes, etc., at B. L. James & Co.'s, Larimer and Fourteenth sts. Minura, blacksmiths, carpenters and gar

dener's tools at George Tritch & Co.'s. Those elegant imported saiting: for John Sin clair & Co. have come at last, and they are boau

DARROW & Co., cheap loss near U. P.

RICEROND & FARMSWORTH have a full stock RAILEOAD officials confirm the report that

the new shops are going near the Fair

Payer hanging executed in an artistic man ner by. B. L. James & Co., 335 Larimer street. A FULL line of side-bar open and top buggles will be found at E. S. Barrows

WARHINGTON TERRACE lots, near Fair Grounds, \$70 each. Installments.
FLETCHER & Co., 281 15th street.

On account of the weather, Madame Mounier has postponed her opening till Thursday, April 20. A FULL and complete amortment of furni

ture in all grades at less than reasonab prices at Louis Doll's, 382 Holladay street. Parks hanging executed in an artistic man-

ner by B. L. James & Co., 335 Larimer street, TAKE advantage of those cheap lots near the Fair Grounds, and you will make

MR. JAMES O'COMNOR, the prominer Mayaville druggist, was in the city yester-day and left last evening for Chicago. CAPTAIR M. B. CARPERTER, of the Gov-

ernor's Guard, has been called East by the death of his father in Vermont. Go To J. G. Anderson & Son's for one

those fine Ætna ranges—every o guaranteed. 354 and 356 Fifteenth street. one

WALL papers, wholesale and retail, at B. L. Bound to go up-lots near Fair Grounds

DARROW & Co. Parenhauging executed in an artistic man

ner by B. L. James & Co., 335 Larimer street ANNIE LOUISE SCHEEPE, the greatest of all impersonators, at the Tabor Grand Thursday night; benefit of the Newsboys' home

Onaware lemons, bananas, French cor

and Dolly Varden suits A FINAL meeting of the Hebrew Ladies

Fair Society takes place at the Temple, on Thursday, April 18, at 2 p. m. A full attendance is requested, to effectually wind up the affairs of the society.

The most important event of the past week was the arrival of the managedth Spring slock of im-ported mittings for John Stinciair & Oo., 391 Lari-mer street. Gentlemen will now have an excep-tionally fine line from which to select their foreign arrive.

Parers, cils, glass, varnishes, etc., at B. L. sames & Co.'s/Larimer, and Fourteenth ses.

THE Society of Mercy will mest as usual at 2 p. m., at the residence of Sister Eliza, No. 420 Broadway. There will be a service at 4 o'clook, conducted by Rev. W. B. Bol-

Two lots which Darrow & Co. are offering lay right next to the land recently purchased by the Union Pacific Railroad for their new shops. You can buy them now for \$79 and \$150 each, \$6 cash and \$5 a month until paid for. They will double in value in six

DARROW & Co., 295 15th street.

Warz names, wholessleand retail, at B. L. James & Co.'s, Larimer near Fourteenth st.

We have a few sine residence lots on Capi-tol Rill which we are forced to sell before

OSCAR WILDE.

The Able-bodied Esthete Dawns Upon Denver.

He Falls a Prey to a Keen "News" Reporter,

And Discourses Glibly on Many and Various Topics.

Dress and America.

Art Decoration Discussed at the Opera House.

An Interesting Lecture and a Fine Audience.

What Oscar Ras to Say for Himself The esthete has come. The man whose life and talents are devoted to the study and cultivation of the beautiful, and the busi ness of making money, has arrived in this prosaic city, where dollars and cents rank high, and where beauty is valued only for

ligh, and where beauty is valued only for its money value.

Lastevening's train over the Chevenne division was delayed about half an hour, and seated in the drawing room car of that train was the much taiked of Oscar Wilde, who manifested some regret and annoyance at the mexpected delay. The esthete is not handsome, and yet he is remarkably fine-looking. About his person there is an air of refinement, culture and grace that makes a striking contrast to the typical American man.

istall and elegantly proportioned. His head is not large, and yet it is good-sized. His hair, a dark brown, is paried nearly in the middle and is worn long, civing him a somewhat peculiar appearance. His face is long and oval in shape. He wears no beard or mustache, his month is rather large and the lips are full and as bright colored as a girl's. His teeth are large and not particularly handsome, his forehead is low. His eyes are extremely beautiful; they are blue and very larce. His nose is long and thin, and if breeding and blood are indicated by the nose, Mr. Wilde can lay claim to a large quantity of the genuine "blue." His complexion is so clear and beautiful that the maidens may well grow green with envy, for no balm or powder can give to their cheeks the peculiar beauty of the esthete's complexion. sthete's complezion.

HIS HANDS ARE WELL-SHAPED, his fingers long and tspering as if made to handle beautiful objects or wield the pen while the poetic mind dictates words of fire. His feet are large and well proportioned to his body. Taken all in all, Mr. Wilds can be truly called an elegant looking gentleman. His looks would indicate that ne was the descendant of a well-bred, fine, old English family, and his conversation may's him as a man of sense, strength and aympathy. During repose his face might be called plain, but when conversing his eyes grow bright, the color rises to his cheeks, his gestures are free and easy, and he is the picture of animation.

On the train last evening he wore a pair of dark brown trousers, well cut and neat fitting, and a black valvet cost, rather after the fashion of a secque. It was cut high in the neck, leaving visible only the necktic, which was a cream colored silk scarfited in a large bow. His collar was of fine white lines, and was not noticeably large. He wore a long heavy overcoat of gend draws blue cloth, lined throughout with for, a broad for collar and deep cuffs finishing the outside, of HIS HANDS ARE WELL-SHAPED,

THE HANDSOME GARMENT.

Around his neck, a gold-colored embroid-ered scarf hung untied. The ends were fringed. Upon leaving the car, the scarf was carelessly drawn close about the neck under the overcoat. Upon his head Mr. Wilde wore a large black, or deep blue, alouch hat. Upon the third finger of his right hand he wore a large handsomity carv-ed intaglio ring which was his only orna-ment.

Obanous, lemons, bananas, French confectionery, figa, nuts and dates at Cornforth & Co.'s fruit magazine, Holladay street.

Trade only.

Generalizates are entirely too hard to please who cannot find goods to suit them for a Spring suit among the hundreds of new and elegant styles of imported nuttings four received by John Sipelar & Co., 20 Larimer stoct.

PAINTS, olls, glass, varnishes, etc., at B. L. James & Co.'s, Larimer and Fourteenth sts.

Thous destring a phaseton, cabriolet, buggy, landau, demi-landau or landaulet, should see the fine styles at E. S. Barrows & Co.'s.

A partition is in circulation praying Chief Lomery to continue his war against sunflowers until they go to join Pinafore music "On xverytime Looks 50 kbowf,"

ich, wilde, attliffe A LYTIE SAROLATICALLY, replied: "You cannot sak an impertine question of me. But resuly I cannot specify any one city. New York being as near Europe has many of the characteristics of a foreign city. Boston and Philaselphia both are paying considerable astention to art. But what especially pleased and interested me were the cities further removed from the Atlantic coast. Cincinnati has an art school Atlantic coast. Cincinnsti bes an art school and a good, one, a school of wood-cavring. Chicago people are very enthusiastic over art. I had large endiances is that city. I talked to about 3,200 people, who listened with the closest attention to all I had to say. St. Louis, to, is full of people who are are interested in art, and Sas Francisco—"

Here Mr. Wilde was interrupted, but it is asfe to infer all he had to say was in heariy praise of the cathetic movement among the dwellers in the

substantial houses and let them be besulfful if they can. Let our chairs and tables be made first for use and second for beauty. Estheticism should begin with the haudicraftsmen and when it does we will have more beautiful homes than we have at present."

"What about estheticism in drees."

"What about estheticism in drees?"
Women's drees at present is too sembre, more bright colors should be worn. In Eacland these ideas are being adopted rapidly. The milliner is being done away with, and the draper is taking her place. What is pretifer than drapery, stately folds for the matter and becoming curves for the maiden? The milliner does namy with graceful? In milliner does namy with graceful?

SPEAKING OF PLACES OF AMUSEMENT, HE SAID There should only be two things con-sulted in building a theatre—first the audie ence, then the actor. The trouble with the many theatres is, we have blue skier, red ence, then the actor. The trouble with too many theatres is, we have blue skies, red seats, green hangings, a great display of gliding, and then what is the actor to do? If is costumes fail flat. Instead of the the house, the scenery and the stage should be only a setting, let the woods used be dark and rich-looking. Let the hangings be of oriental materiaus, for they are the best example of correct tone in coloring. I was delighted with the Chinese quarters in Sans Francisco. Their theatre was plains and the stage was devoid of ornamentation. Those His Views of Art, Architecture,

Francisco. Their theatre was plain and the stage was devoid of ornamentation. Those stages was devoid of ornamentation. Those Chinese quarters fa-clinated ma. I wish those people had a quarter in London. I abould take pleasure in visiting it often. "Common things should be made beautiful. When I was in Ban Francirco, at the hotel I was obliged to drink my chocolate or effect out of a cup an inch thick, and I or if yed going down into the Chinese quarters and sitting in a pretty latticed bale my and drinking my tea out of a cup so dainy and delicate that

A LADY WOULD HANDLE IT WITH CARE, A LADY WOULD HANDLE IT WITH CARE,

Yet this was not an expensive place for wealthy people to go to. It was for the common people. The abovers on the railroad came here, with pick and shovel, and drank their refreshing beverage out of a pretty cup of the two beautifut colors bine and white. while I was thought unworthy of snything better than a cup so thick that it suggested the idea that it was intended as a weapon, to be huried at the heads of those scated at the next table. Beautiful things for every day use are what we want. The child is not taught by books and lessons alone. We know how we used to throw our books aside and rush out into the air and aunshins. The child must be taught by constant association with beautiful things. Beauty should be as free as the air and water, and then it cannot fail to leave its impress on all minds."

Taking of beauty in men's slress, Mr. Wilde said:

"ME DRIESS WITHOUT THE ELIGHTEST REGARD while I was thought unworthy of anything

WE DRESS WITHOUT THE BLIGHTEST REGARD we dense without the shifteness recard to beauty or even comfort. When a man're going to walk, or row or perform feats which require a display of strength and muscle, the trousers are done away with and knee-breeches are worn. Then again black broadcloth is chosen for dress suits, and no material can be more devoid of beauty than broadcloth. Velve! should be chosen instead, do it is a material which is always becoming."

Mr. Wilds believes that there will be a complete revolution in geutlemen's wearing

complete revolution in gentlemen's wearing apparel within the next few years; but for in the sake of those gentlemen who are not of stately build it is to be hoped that knewbreeches will not become fashionable.

Mr. Wilde, speaking of the press, said:
"When I read the sapers and see what they say about me, it gives me a poculiar semisity about I feel as if I was traveling about in a country of hyphysical."

tion. I feel as it I was traveling about in a country of barbarians."

The eathete apoke enthusiastically of the cordial way in which he had been received. Being asked how long HE WOULD REMAIN IN AMERICA.

he shrugged his shoulders and said: "If I survive, I shall remain until June." So it is evident that Mr. Wilde has not fallen desperately in love with America. is evident that Mr. While has not fallen de-perately in love with America.

Of American women he said: "In this country I see any quantity of beautiful young girls, girls whose faces are charming with the flush of youth, whose eyes are ra-diant and whose forms are full of beauty. But there are few handsome matrons in this country."

this country."

Speaking of his first appearance in university, Mr. Wilde said: "With the exception of speaking at an occasional wine supper at Oxford, I had never apoken in public until I lectured in New York, I then found out what, a difficult task I had undertaken. Amarcans are natural orators. I never heard a spontaneous burst of oratory until I came to America and listened to an American." country."
caking of his first appearance in this atry, Mr. Wilde said: "With the ex-

The Recture.

The great esthete has come and gone.
Ocar Wilde has appeared at the Tabor
Opera house. The apostle of English
estheticism has every reason to feel proud of
its reception. The audience was a large
and highly cultured one; in spite of the
bad weather there was scarcely a vacant reat
in the house, outside of the boxes. The
gallery was crowded and no fault could be
found with the behavior of the boys. Some
twenty minutes before the iccturer appeared
the curtain rose on one of the finest reage-

etc., at B. I.

which americans will be very apt to call

affected. His gettines during conversation

are graceful and yet very emphatic.

Slinking back into the seas and the same and an additional are graceful and yet very emphatic.

Slinking back into the seas and the same and an additional are graceful and yet very emphatic.

Slinking back into the seas and the same and the curtain rose on one of the finest stages, which americans will be very apt to call

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Slinking back into the seas and the same and the curtain rose on one of the finest stages

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We have a few flue residence lots on Capital May 1. Any one wanting a big bargain can get it by calling soon. Who speaks first Journ M. Braker & Co., No. 271 Fifteenth gives to January and with the closest attention to the latest of the speaks first Journ M. Braker & Co., No. 271 Fifteenth gives to January and withseases.

Method to January and Witnessess.

Method to January and Witnessess.

Method to January and Ministers and San Francisco—

To Fifteenth gives in the City of the Coldent acts.

Method to January and Witnessess.

Juny and witnesses summoned to attend the species in the City of the May had been provided by the condition of the May had to say when the condition of the May had to get the May had to get the May had court, the cannel of the May had to get the witness of the May had to get the May had court.

P. P. Willow, United States Marshal. A STROLE CLEATER OF DIAMORDS.

uses no gesitures. Portions of his lecture were really eloquent, especially the descriptions of cities and seconds in sunny limity. That he is really an embudiestic believer in what he saye and that there was nuch truth

INSTRETHE WORKMAN AND ARTIST.
All the teachings in the world will be of no avail unless you surround him with those things which will please and delight him. To lik of those things that inspired the artist at that Gothic school of Pisa. The wrist saw brilliantly lighted palaces, archemand pillars of marble and porphyry. He saw noble knights with giorious mantics flowing over their mail riding along in the sunlight. He saw groves of oranges and pomegranales, and through these groves he saw the most beautiful women that the world has ever known. Pure as littes, faithful, noble, intellectual. Over all ever present, ever near, that untroubled and ever present, ever near, that untroubled and sucred heaven which in those days of un-questioned faith was literally peopled with spirits. That was a school where the work-men passing to his abor saw such wonder-ful things about him that he had them wrought in his mind as clerifal principles never to be forgotten and there is much I think in beauty and nobility of dress. Without a beautiful national life all the atts must die. ever present, ever near, that untroubled and

wople must dress, not in dull, sombre, un-WHEN I SPEAK OF ITALY

I do not ask you to bring back the thirteenth century. The art we require is an art founded on all the inventions and improvements of the nineteenth century. We do not undervalue machinery. There is mopposition to beauty except ugliness. When you find anything ugly, it was made by a bad workman.

Do not mistake the mere material machinery of civilization for civil aution itself Civilization will desend on the noble uses we are willing to put its materials to. These things are meraly noble if we use them nobly. WHEN I SPEAK OF ITALY

we are willing to put the insterials to. These things are merely noble if we use them nobly.
You must search out your workman. Give him the right surroundings. And don't put your designer in a coloriese and barren atmosphere and ask him to produce be suitful things. You must have before him the best decorative work of Europe and America. Work with the artist with the same reverence, the same appreciation, the same reverence are not one of us that could not live with perfect contentment in a nest, plain room, with studight and books. No art is much bester than had art. Instead of feeling that art is indeed a science, we are apt to fly off to glaring colors, borrible to look upon. And you should have a missum, not of stuffed munkeys and giruffes, but you should firing together all the wonders of art in weaving, in panuting, in pottery, in architecture and the metals.

one of our strong-holds of strength is the South Kensington mineum. You go there Sundays and you see the workmen going roung examining every ornament, every specimen of beauty that men of past ages have wrought.

Color without tone is like music without

the stage was a beautiful blue and gold chandeller, it with wax tapers.*

THE LECTURER WAS LATE IR AFFERBING and the audicine were getting impalient, when a small boy, one of the ushers, appeared and poured out a glass of water from a cut-glass decapter for Oscar's benefit. It was nearly 3 o'clock when Oscar finally appeared, coming with a slow step through the red cuttains at the back of the stage. He came in so quickly that he was ready to commence his lecture before the audismos were awars of his approach. But when once they realized that he was on the stage there was quite a flutter of applause all over the house.

Mr. Wilde is in appearance not so effeminate as some people would have the public believe. He is tall, with broad shoulders, and mores with the strong, steady step of a coal-beaver. Whatever his ideas of beauty, the has not a beautiful gait and he is too strongly built' for the ethetic continue to impress one flavorably when he weers it. His gaueral specarace is much like the carroom displayed in the lending Exteenth attest clothing bouse. He were a suit of very eigent dark velves, which includes a cut-away cost, cut in circular form, kneephreboek, low shoes and black stocking. At his neck was a Byzon colier and a flosty white neck-handkarchief, while from his show-white shirt-front glittered

A RIEGLE CLUTERE OF DIAMONDE.

His bair was very straight and very long,

there you will find models of beauty. Godes and goddesses, kings and quesms, were carried and painted by Greeks and Romane. But I think that in America you do not care much for gods and goddesses, and still less for kings and queems. What you have daily before you, what you love most dearly and believe in the most fondly that it where your art lies. All around you lie the conditions of art. No country can compare with America for resources of medulatess and beauty. If you build in marble, you must remember that it is a precious stone.

beauty. Then there is no reason why you should not build in wood. I think, howaver, you paint your houses in the most horrible colors here in America. In no single house from New York to San Francisco die That he is really an entibuleatic believer in what he says and that there was much truth in what he says and that there was much truth in mhat he attered me one will deay. There is no good reason, however, why a callow youth of not more than twenty-ix annimers about attend in a building which is a trary i of bountful decoration and elegant wood-carving, and which is not surpassed, if it is equalled, by any place of anusement in England, and ray that we Americans display no taste for the beautiful no my public half of the equalled, by any place of anusement in England, and ray that we Americans display no taste for the beautiful no my public half of the presence of the comprehend the value of "Lafty."

It commences without any of the presence of the handlers and when the simple work of the handlers am was as follows:

In every nation and in every year there is produced a cartein amount of artistic taste and artistic talent. Many people live as if there was no artor beauty in life. But this beauty of decoration which we call art. Is it a thing for all. Art is to the workman the value he places on his work. What we are suffering from in this age is work begind the reason that we in England proper he hobbe and beautiful designs to work from. As so no as you giveyour people noble and beautiful designs to work from. As so no as you giveyour people noble and beautiful designs to work from. As so no as you giveyour people noble and beautiful designs to work from. As so no as you giveyour people noble and beautiful designs to work from. As so no as you giveyour people noble and beautiful designs to work from. As so no as you giveyour people noble and beautiful designs to work from.

any form of introduction and without even siddresing his and times and gone telmen. The substance of Mr. Wilde's necture was as follows:

In every nation and in every year there is produced a cartein amount of artistic tasts and artiality talent. Many people live as if there was no act or beauty in his. But this art and beauty hitfer is no accident. It is this beauty of decoration which we call art. Is it a thing born in havuty? Not so. It is a thing for all. Art is to the workman the value he places on his work. What we are suffering from in this ago is work badly done. How shall we reform this? By giving the people noble and beautiful designs to work from. As son as you giveyour people noble and beautiful designs to work for you will have found better work. The real power to create work lies with the artisans, the people that work for you and make things for you. The great trouble in America is you give your work over to mere machines. Until you change this house word form and color even in the meanest very of these countries at the heart of the world. All the arts are fine arts. There is no art that is not open to the honor of decoration and the raises of beauty. You must seek out your decorative workman, your handicrafts and the braity of men and women on the streets will

Institute of Painting in Venice kept the work of these countries at the heart of the world. All the arts are fine arts. There is no art that is not open to the honor of decoration and the beauty of men and women on the streets will

Institute of Painting in Venice kept the work of the meaned the beauty of men and women on the streets will

Institute of the world will be of no avail unless you surround him with those things which will please and delight him. Think of those things that in applied the artist at that Guthic echool of Phas. The artist at the following the first

feet truth, perfect honesty, and perfect simplicity. We will teach him again

TO LOVE MATURE MORE.

When we can track the boy that no blade of grass and no flower is without beauty then we shall have schieved much. All art is praise of God. The carving of a great Gothic eathedral always seemed to me to be a hymn in God's honor.

It seemed fitting to Him in earlier ages that He filled the bouse of His ancutary with angels of gold and with pillars of purple and crimson. Industry without art is barbarism.

I cannot give you a better difinition of our principle of art-culture than an extract of Keat's letter to a friend, in which he says: "I have not the slightest reverence for the British public, nor for anything else than the Supreme Being, the lives of great men and the principle of beauty."

LEXT TEE FOR YOU.

men and the principle of beauty."

INT THE FOR YOU

to create an at by the hands of the people
that will please the world. There is nothing
in the world around you that art cannot
ennoble. There is not an animal, not
bird, not a plant, that cannot be of use to
the faithful artist. As there is nothing in
life there is nothing in mere lifelessness that
will not be of use to you. There is not s
bit of broken rope, not a basket of wicket
work that will not give you ideas of dealgn.

The world has practiced so much in justice that it has learned to undervalue ap plause. Give words of encouragement to the artist.

the artist.

The voices that live in your mountains have not alone messages of freedom; they speak another language, which the artist must catch and foster in forms of beauty that will never die.

At the conclusion of his lecture, Mr. Wilde left the stage as rapidly as he had stepped upon it, but bowed just at the further end of the platform, at the applause which was accorded him. The audience was very oulet throughout the lecture.

was very quiet throughout the lecture.

Treat Your Teeth dentiat save all be can. You desire to hav trouble, because you have not used Sozo dont. When properly fixed, then rub of the Sozodont, and keep them all right for

The Exhibition Is at J. G. Anderson & Son's for the fines stock of stoves, ranges and oil stoves in Den ver. 354 and 356 Fifteenth street.

The real estate and insurance firm of Mon an, French & Oo., have removed to No. 293 FIVE DOLLARS per month—lots near Fal DARROW & Co.

Warr, napers, wholespland retail, at B. 1 nes & Co.'s, Larimer near Fourte

LOCAL NOTICES. Mille, Insurar

Buy Rhoad's crackers. ALGER, Optician, 390 Lawrence. Joseph, dry goods. Best bargains. GOTTESLEREN'S Standard Time.

New Spring dress goods at A. L. Welch Go to Daniels & Fisher's and see thei \$8.50 jackets.

Roberts & Bishop, Architects man block corner 17th and Lerimer st Don'r fail to attend the grand millinery opening on Thursday, Friday and Saturday of this week, at Mrs. M. A. A. Shaw's,

350 cartons of black and colored satir envers, large ribbons all widths, a big drive at Daniels & Fisher's.

Tan "White" S. M., 260 Sixteenth street

Black satin broaded ribbon, 10c a yard at Daniels & Risberts. Our stock of builders" hardware is second to none. RIGHNOND & FARMSWORTH.

THE latest novelties in moire antiques hadamas, mirroeleux, alike and satine at A hadamas, wirrows, Jos lot of extra fine embroideries, esp cially adapted for trimming white dresse at 25 per cent, less than importer's prices. DANIESA & FIRMES.

Felt and Grave Bucks
Repaired. Also, roofs put on by C. J. Pis
man & Co. Office 330 Lawrence street. Hotel Brunswick, 12 to 3 p. m. Sundays to 6. Turkey, chicken, stc., etc. Cla-chowder every Friday.

FRENCE and English cotton dress goods, full stock, at Daniels & Fisher's. GRAND millinery opening of French pat-tern hats and bosness, on Thursday, Friday, and Saturday of this west, at Mrs. M. A. A. Shan's 245 Larimer street.

Az Boulder, dine at Eclipse restaurant,

Kindiano-5800 worth very cheap, or mx schr for \$1. Leave orders, 422 Lawrence, Brone sidewalks, gray or red, any size, laid by P. T. Hughes, 432 Lawrence.

Tux most elegant line of millinery in the city is to be found at Daniele & Fisher's. MARRIAGE CETTISCALCE AT THE NEWS OFFICE Paranous and suu shedes in endless vari-sty at Daniels & Fisher's.

Business cards printed at The News office at greatly reduced rates.

GENTINE imported Bavarian beer on

BLANK Powers-of Attorney, for transfer of stock, for sale at The News office.

Ar Daniels & Fisher's, silk wraps, ulster, and jackets at the lowest price in Denver Look and see. Collateral Notes

Blanks for sale at THE NEWS Office. Just opened, a line of nun's veiling a Daniels & Fisher's.

Malinus, oriental, point de Lyon and a the new style laces at A. L. Welch & Co. SEE this! a line of colored allk suits will be sold this week at \$35. DANIELS & FISHER.

REMEMBER our \$15 suits are all now and not opened. DANIELS & FISHER. GANO & THOMAS, furniture, 437 Larime

A FIRE line of Spring straws at Miss With era', 321 Sixteenth street, Don't miss our \$15 suit sale, but comearly and take your choice.

Daniels & Fisher.

Tun largest and best hotel in Boulder Brainard's brick hotel. The only house in Boulder having commercial sample rooms and hot and cold baths. T. C. BRAINARD, Proprietor.

Special Attention To our \$15 suits,
To our \$15 suits,
To our stock of wraps, jackets and ulsters
DANIELS & FJSHER.

SEND your name and address to S. I Hooper, General Passenger Agent, Hamilbal and St. Joseph railroad, Hamilbal, Mo. and review by return mail, free, a hand somely bound memorandom book ampocket companion of useful information fo the farmer, mechanic and business man.

Something for the Children Having just received about 50,000 yards of corded and fancy figured piquets in short lengths, we offer them at one-fourth their value, at the rates of 63 to 83 cents per yard. These goods are desirable for children's abrons and slipe, and are on our centre tables for Thursdey, Friday and Saturday, at the popular Golden Eagle, 301 Lawrence street.

Oscan Wilde will attend Daniels & Fisher's \$15 00 suit sale this week. \$35 silk suits, \$35 silk suits this week a Daniels & Fisher's.

MARRIAGE license and certificate bianks for sale at THE NEWS office.

Found at Daniels & Fisher's the latest New York rage—military suits. Pinnes and Organs. The Kimball planes and Kimball organican be furnished for the next thirty dated at wholesale prices, by applying to H. Seva, General Western Agent, No. 409 Curistreet, Denver.

Titi: biggest bargain in Denver, our \$4 50 seket. Daniels & Fisher.

DIED.

GILDERSLEEVE—At Byen, yesterday morning,
J. H. Gilder deeve.
Fuseral at 'p. m. to-day from the residence of
his brother. No. 3M Eleventh arrect. The funeral
will ber ... tucted with the rites of Odd Fellowship by _...on Lodge No. 1.

Denver City Lottery Drawings. MORNING BALLOT-CLASS 97

20-45-41-68-32-64-58-36-2-29-19-16 ELENING BALLOT-CLARS 9 62-18-17-11-28-64-47-61-18-69-7-45

CHAMPAGNE.

CHAMPAGNES.

The Oldest Champagne House under this name in France. WE CALL YOUR ATTENTION TO

JULES MUMM & CO.'S

Champagne Par Excellence. In ordering MUMM'S CRAMPAGNE see hat labels, corks and caps bear the FULL FIRM AME of the OLD and URIGINAL HOUSE of JULES MUMM & CO.

L. SOMBORN & CO. NEW YORK-SOLE AGENTS. CARPETS AND CURTAINS.

PEN **New Spring Patterns**

CARPETS. Loce Curtains. Window Shades, etc.

Cordes & Foldhauser 353 and 355 Larimer Street.

CARPENTER AND BUILDER. JACOB OTT Contractor and Builder, GROUTERIES.

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Is the only first-class strictly cash house in the city. Small Profits and Quick Sales, is our motto. We sell goods from 10 to Call at Daniels & Fisher's and see their new spring stock of hosiery. Many novel-time are exhibited. 25 per cent below any other house

Buy your Groceries

Great Cash Store And Be Happy.

sor See Our Prices and Compare Them With Other Houses.
Yreah Egg. per dozen.
Creamery Butter, per pound.
6 Pounds France.

doz. quarts ndweiser, Anbauser or Milwaukee Beer per dos. quarts
Badweiser, Anhauser or Milwautee)
dos. pints.
1 Pound Good G. P. Tes.
1 Pound Floe Imperial Tes.
1 Pound Floe Imperial Tes.
1 Pound Floe Japan, Trea.
1 Pound English Breakfast Tes.
1 Pound English Breakfast Tes.
1 Pound English Breakfast Tes.
1 Pound Olions Tes (Good).
1 Pound The Young Hyson
Crasherries, per gallon
1-round Can Salmon
2-Pound Can Salmon
2-Pound Can Salmon
4 Cans English Milker State
8 Cans Tese Milker
8 Cans Tese Milker
8 Cans English Freierd Posches.
8 Cans English Freierd Posches.
8 Cans English Milker
8 Cans California Fruits—Pears, Plut
cots and Grapes
4 Cans California Amparaguis
California Jelly and Jam.
16 Pounds Aaron Osameal
2 Pounds Korth Star Maple.
Sell Lakt or Graley Potatoes, per 10
35 - 12 Pounds Korth Star Maple.
Sell Lakt or Graley Potatoes, per 10
35 - 12 See Aures Potatoes, per 10
36 - 12 See Aure

Ar load Tube Pails West Roards and Res kets at wholosale.
Cisars retailed at wholesale prices.
10 Founds New Pruues
Pploed and Mustard Sardines.....
Sploed and Tomato Mackerel..... 1 00

All goods delivered to any part of the city or depot.

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